

紅山まこ

Mako Toyama
presents

Ia Parutia



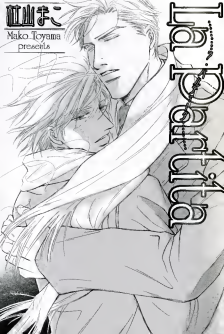
GUST
COMICS



植山まこ

Nako Toyama
presents

La Partita



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ONCE FOR ALL

157



La Partita

..... ラ・パルティータ

CHAPTER 1



IF YOU CONTINUE
DOING THAT,
DON'T THINK I
WON'T TELL
YOUR
BOOTH-SIDE.

I WAS
CONTACTED BY
TAKASHI. HIS
SAY INTO
ANOTHER FIGHT
AGAIN.

DON'T I TELL
YOU THAT
YOUR
BOOTH-SIDE ARE
ATTACHED TO
THE COMPANY
NEXT WEEK?

THE WAY
YOUR
BOOTH
ARE
ACTING
LATELY..

EVER SINCE
YOU LEFT
THE BOOTH..

WHEN
YOU ALL
SAY
THINGS..

I HAVE NO
INTEREST
OF LEAVING
ANYONE.

ANYWAY, THEY
SAY THAT OF
LEAVING
BECAUSE
MYSELF'S
DECISION TO BE
CAPTAIN.

WHAT A
HORRIBLE
FACE..

SINCE I
CAN'T
DO.

YOU
ARE

HOME
BODILY
TODAY







WHY DO
YOU THINK I
LEARNED HOW
TO DRESS PROPERLY?

TO BEER
GUILTY

IT'S NOT
LIKE I
WASN'T
TALKING
TO YOU

WELL YOUR
BEHAVIOR
SPEAKS FOR
ITSELF

WHENEVER
I'M WITH
YOU,
I'M ALWAYS
THE ONE
WHO'S
THE ONLY
ONE WHO
CAN
TALK TO
YOU



IT'S
NOT
LIKE
I
WASN'T
TALKING
TO
YOU

YOU
SURELY
DON'T
WANT
TO
BE
THE
ONLY
ONE
WHO
CAN
TALK
TO
YOU



BECAUSE
I
CAN'T...



HOW
DOES
IT
FEEL?

THEY
SAY
THAT
PEOPLE
LIKE
YOU
DON'T
GET
IT
RIGHT



LOOK

WHEN
YOU
LOOK
AT
THE
SHELLING

IT'S
NOT
LIKE
I
WASN'T
TALKING
TO
YOU



YOU
SAY
YOUR
OWN
NAME
IS
HARD

EVEN
THOUGH
I
SHOULD
LET
IT
GO,
YOU
WERE
THE
ONE
THAT
CAME
UP
PLAYING
BY
YOUR
OWN
NAME. YOU
LOOK
LIKE
YOU
CAN
HANDLE
THE
SHELLING



THAT'S
WELL, WOULD
LIKE TO
BUT I
DON'T
KNOW
HOW

SOMEONE
LIKE YOU
WOULDN'T
WANT
SOMETHING
THAT
MAKES A
GOOD
SOUND?

THAT'S
SURE. IT
WOULD
BE A PITY
TO GET
SOMETHING
WITHOUT IT.

ABOUT SUCH
A GOOD
SOUND
IN A GUITAR
LIKE YOU

WELL, I
DON'T
KNOW

SO
WELL

WELL, I
DON'T
KNOW

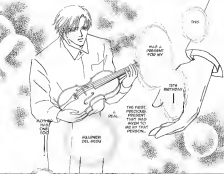


WELL, I
DON'T
KNOW

THE
POOR
YOU
KNOW
IT'S
A
GOOD
SOUND
FOR
A
GUITAR
NOW

WELL, I THINK
THE INSTRUMENT
WOULD BE
BETTER
WITH
A
GOOD
SOUND
LIKE IT ALL

WELL, I
DON'T
KNOW



WAS
THE
LAST
ONE

WAS
THE
LAST
ONE

THE
FIRST
PERSON
THAT
HAD
WENT
TO
SEE
MY
FRIEND

THE
FIRST
PERSON



ALTHOUGH
IT
IS
PROBABLY
THE
BEST
FOR
YOUR
AREA

THE
GUY
WAS
VERY
CLOSE
WITH
THE
FAMILY
AND
NEED
TO
BE
NEARBY
WHEN
YOU
WANT
AN
ADULT

ALL
WAS
THE
LAST
ONE
FOR
THE
LAST
ONE

THE
GUY
WAS
THE
BEST
FOR
YOUR
AREA
AND
NEED
TO
BE
NEARBY
WHEN
YOU
WANT
AN
ADULT

WAS
THE
LAST
ONE
FOR
THE
LAST
ONE

WAS
THE
LAST
ONE
FOR
THE
LAST
ONE

THE
GUY
WAS
VERY
CLOSE
WITH
THE
FAMILY
AND
NEED
TO
BE
NEARBY
WHEN
YOU
WANT
AN
ADULT

WAS
THE
LAST
ONE
FOR
THE
LAST
ONE



TO
ALL



YOU'RE
SERIOUSLY
FORGIVING
YOUR
FATHER

WELL,
YOUR
FATHER

BECAUSE
OF
REASON.



IT'S
WELL,
YOUR
FATHER

IT'S
WELL,
YOUR
FATHER

IT'S
WELL,
YOUR
FATHER

IT'S
WELL,
YOUR
FATHER

THAT
PERSON
FORGIVING
DIDN'T
GIVE
IT
UP
NOW

TO
USE
YOU
TO
PLAY
YOUR
GAME
A
PERSON
HERE

AND
NO
WHEN
YOU
BECOME
A
PERSON
HERE

I
DIDN'T
USE
THAT
UP
A
REASON
TO
GIVE







WASH TO
YOUR FEET THE
ONLY TALENT
I HAVE...

YOU WASH
YOURSELF
WASH IT



THAT'S
NOT
ENOUGH

SO CARRY
THE
Talent



WATER-
SAM



TO ME.

IT'S THE NAME
AS NOTHING...

WATER-
SAM

WATER-
SAM



YOU DON'T
NOTICE
WHEN I
KNOCKED?

YEAH...
I'M
SORRY

WHAT IS
SAD



ASIDE?



IT'S
FINE

HOW'S
YOUR
HEAD?

THE
BLURB
ON YOUR
HEAD
FEELS
PAINED

**SMOOTH
BACK**



IT'S
NOT

ANYTHING
REALLY
BURNING
ANY, BUT



I TOLD
YOU, I'M
NOT
GOING

YOU'RE FINALLY
GOING TO SEE YOUR
PARENTS, BUT WHY
YOU LOOKING LIKE
THIS, THEY'LL
WORRY



YOU
DON'T
WANT
TO
HELLO

YOUR
MOTHER
PLAYING A

IT'S BEEN
A LONG
TIME SINCE
YOU'VE
HEARD A
LIVE PRO-
FESSOR, HAVEN'T IT?







ABOUT



WHAT?



WENT
AND

I'M
NOTHING
BUT YOUR
BOOBY



GOOD
BYE

GOOD
BYE



WOULD
REALLY BE
THE ROOM
THAT HE WOULD
LOOKING AT

IT...

IF I WERE
ABLE TO GET
UP CLOSE TO
LOOK AT HIM...

OUT DURING
THAT TIME...

PROBABLY
FOR A LIMITED,
SHORT
PERIOD OF
TIME...

WOULD BE AT
HIS-DAVE'S
SIDE.





LOVE

THAT
REACHES A
MILKSHAKE
OF THAT
SOUND

HE'S FAVORITE
SOUND...

SOUND'S FIRST
UNACCOMPANIED
VIOLIN PHOTIA



DO I REALLY

WANT TO PLAY
IT ————





I WANT
TO PLAY
IT.

THE
TOUTH
IS...

I WANT
TO PLAY
IT.

IS
WORTH...

BEHIND
HOLYNOT

MY
MOTHER'S
CLEAN
TONES ARE
SOUNDING IN
MY HEAD

IT
DOESN'T
HURT ME.

THAT
MUCH
HURT-PLAN
HAS
ALWAYS
WANTED.

I HATE THOUGH
IT'S BEEN
PLAYING
HAPPY
CHANGES

AFTER
ALL

YOU WON'T
BE TEST BY
BUTLY THEIR
HANDS

NOTHING
HAS
CHANGED

SINCE THE
MOMENT I
DEALING IT,
PLAYING
BECAUSE
PAINFUL

AND NO, I
STOKEED

I DETER-
MINED
THAT THEY
WEREN'T
LOOKING
AT ME AT
ALL

IT'S
THE ONLY
THAT I
THOUGHT
I WOULD
LOOKING
AT ME





AKIRA

THIS IS UNUSUAL
HEARD
SAY "HELLO"



SINCE I FIRST MET HIM, THE
MOROSITY HADN'T CHANGED

WENT TO
MEET YOU

AKIRA



ONLY BY PROTECTING
MYSELF WILL I
ATTRACT HER
ATTENTION

I'VE BEEN
AT HIS
SIDE FOR
TWO YEARS

THAT'S
ALL I
COULD
DO

WHEN I
DON'T PLAY
THE HEIR
I WANT A
COPY OF MY
MOTHER
BUTTER

I WANTED
HIM TO
LOOK AT
THE ME

IT WAS
A LIE

THAT I
COULD STAY
AT HIS SIDE
AND CAN
LOOK AT HIM





ALWAYS





POOR.



ARE YOU
COMING?

ARE YOU
FOLLOW-
ING?

IT'S THE
ANGLE OF
THE
POORER
BUT I'D
KNOW, IF
YOU WERE
LEFT?







YEAH

IF I CAN'T
EXPRESS
THESE
FEELINGS IN
WORDS

THEN AT
LEAST



NOPE





THEN, I
CAN PLAY
AT YOUR
SIDE,
LOSER.

CLOSE.

FLIPPING
THOSE
BAGS.

NOT
ANYONE
ELSE IS
ONLY THE
SOUND OF
MY
PLAYER.

MY
SOUND.

I WANT HIM
TO LISTEN
TO THE
SOUND OF
MY PLAYER.



AFTER THAT
I'LL SHOW
YOU THAT
YOUR REVER-
END BONES CAN
BE PLAYED
WITH THESE
HANDS...

杜山まこ

Mako Toyama
presents



La Partita

La Partita

杜山まこ

GUST
COMIC

桜桃書房



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AKIRA
CALL ME SOFTLY, UNCLE
HIJIRI. IN THAT WAY, I'VE
ALWAYS LOVED HIM. I'VE
BEEN GAZING AT HIM, BUT I
KNOW PERFECTLY THAT MY
MOTHER IS A WORLD-CLASS
VIOLINIST. BECAUSE OF THAT,
I CAN'T PLAY VIOLIN ANYMORE.
WHAT HE REALLY WANTS
ISN'T MY SOUND, AND SO,
I'M SAD...

MAKO
TOYAMA

OUTOU SHOBOU
桜桃書房
PUBLISHING, CO., LTD.



La Partita

.....
第二話

IN THAT HOUSE,
MUSIC IS ALWAYS
NECESSARILY FLOWING









AM —



ONLY ONE SONG

I CAN'T
PLAY
ANYTHING
EXCEPT
THAT



EXACTLY

WELL
DONE



AND...
PART 2

THAT'S
BACKS

VIOLIN
SONATA



AM —

YOUR
MOTHER
TAUGHT
ME THE
PIANO LONG
AGO

SINCE
YOUR UNCLE
HERE CAN'T
PLAY A VIOLIN
OR ANY
OTHER
INSTRUMENT

AMONG ALL
OF THE VIOLIN
PIECES, IT'S
VERY FAMOUS

ACCORDING
TO MOTHER,
IT'S DIFFICULT

BUT,
EVEN THOUGH
IT'S A VIOLIN
PIECE, IT CAN
BE PLAYED ON
THE PIANO?

THEN
IF I
BECOME
ABLE TO
PLAY IT



YEAR?

THANK
YOU,
AKIRA
THEN,
IT'S A
POORSE



SOMEBODY
I'LL PLAY IT
FOR YOU,
UNCLAY

AKIRA,
YOUR FATHER
AND UNCLE

AND
YOUR MOTHER
WERE DIFFERENT
PEOPLE
BACK THEN.



BUT,
WHY DO
YOU LIKE
THIS
PLACE?

WHEN I
FIRST CAME
TO THE
NAKAT-
SUZAWA
HOUSE-
HOLD,
I HEARD
YOUR MOTHER
PLAYING
AND CAME
TO LIKE
IT.



YOU
HAVEN'T
ALWAYS
BEEN
HERE,
UNCLE?



WHEN
YOUR
UNCLE
WAS 13
YEARS
OLD,
HE
BECAME
NAKAT-
SUZAWA
HOUSE.



ALICE-SAN?



ALICE, WHAT
HAPPENED?

YOUR
MOTHER'S
PEPPOO-
NANCE
TODAY...



NO,

IT'S
NOTHING

WHAT'S
WRONG?



I
GUESS
THAT'S
RIGHT



YOU
WERE
THE SAME,
HISHI-SAN

ARE THAT...

YOU'RE
TELLING

AS
FOR HIS
PEPPOO-
NANCE,
I CAN
ALWAYS
LISTEN
TO THE
CD



HIS
SON
WASN'T
THERE

DON'T
YOU LEAVE
WITHOUT
SADLY
HEARING
HIS PLAY?



OK?

PLEASE.

GOT IT.



I'M SORRY,
BUT AFTER
THIS I
PROMISED
TO MEET
SOME-
ONE.

I'LL
RETURN
HOMELATE,
SO PLEASE
GO TO
SLEEP
SOONER
ME.



WHEN HE MADE
THAT EXPRESSION



WHAT
DOES
THIS
MEAN?



DOES
HE
THINK
I
WOULD
FORGIVE
HIM
FOR
DOING
THIS?

IT'S
NOT
THE
CONNECTION
I'M
WORRYING
ABOUT.



THOUGH
I
DON'T,
EVEN
ONCE,
LEAVE
MY
POST
HALFWAY

I'M
NOT
JUST
MEETING
THAT
PERSON

I
CAN'T
LET
HIM
FIGURE
IT
OUT
BEFORE
I
CAN
TELL
HIM



IS
THE
SOUND
OF
YOUR
HANDS,
RESPONDING

JUST
I
NEVER
STARTED
LISTENING
TO
SOMETHING
NOW

THE
DAY
I
MADE
THE
PROMISE
WITH
AKIRA

I
HAVE
PROMISED
MYSELF
THAT
EVER
SINCE

I
WONDER
HOW
YOU
WILL
PLAY
IT...



HIS
EXPRESSION
WAS
LONELY

SINCE
THE FIRST
TIME I HEARD
YOU PLAY, I
WAS CAPTURED
AND NEVER
RELEASED

BY THAT
BEAUTIFUL
MELODY...

HAVE
YOU
BEEN
WAITING
LONG?



NO.



HOW
LONG?

HAS IT
BEEN
SINCE
SADA
ARRIVED
?



WELL, I THOUGHT
I'D TALK WITH HIM.
TODAY WINTER BREAK
IS CLOSE, AND I
THOUGHT IT WOULD
BE BETTER FOR YOU
ONCE SCHOOL WAS
OVER, AND HE
BECAME A SENIOR.

SHIRO
SEEMS
TO WANT
AKIRA
TO GET HIS EYE
ON A FAR
AWAY PLACE,
OF COURSE.

TWO YEARS
HAS PASSES
SINCE HE
DECIDED
TO LIVE IN
SILENCE,
BUT...

SHE'S
NEVER
DONE A
SINGLE
MOTHERLY
THING
LIKE SAY, "I
WANT HIM AT
MY SIDE".

PAG-
GON ?



DOES
AKIRA
KNOW ?



IT'S NOT
THAT WE
HAVEN'T
ALWAYS
SEEN APPRE-
CIATIVE OF
WHAT YOU'VE
DONE.



WE'RE
ALSO
PAYING
ATTENTION
TO YOUR
NEEDS.

WITH
AKIRA THERE,
THAT WHICH
YOU'VE SEEN
CERTAIN ABOUT
HAS BECOME
UNCERTAIN,
HASN'T IT?





I MET HER ONCE WHEN WE ASKED YOU TO LOOK AFTER ANITA, BUT...

YES.

SHE IS A WISE AND BEAUTIFUL WOMAN, BUT SHE IS...

MANAGED HISOBACHI'S DAUGHTER

ARE YOU'RE STILL SEEING HER?



THAT ISN'T TRUE



OR IS IT

THAT THERE'S ANOTHER PERSON WHO HAS CAPTURED YOUR HEART?

NO.

THAT'S NOT IT



MANAGED HISOBACHI, ALSO, PLACES GREAT TRUST IN YOU



SHE'S THE DAUGHTER OF THE MANAGED OF EAST ASIAN PRODUCTS

I DON'T THINK YOU'RE ABLE TO HER AS A MARRIAGE PARTNER



IF
THAT'S
SO,
THEN WHY DON'T
YOU GRABALLY
SERIES TALKS TO
SOMETHING MORE
CONCRETE?

YOUR
OLDER
BROTHER
WOULD ALSO BE
HAPPY HE'S
ALWAYS BEEN
WORRIED ABOUT
YOU

THAT'S
TRUE,

IF
MI-SAN
SAYS SO



S i a m

AND
WILL
ALSO BE
UNABLE
TO STAY
WIDE LIKE
THIS

WHEN
YOU
DECIDE
ON FOLD
WED-
DING.



MI-SAN









DON'T
THAT JUST
SAYING
YOU'LL
MARRY
ME?

IT IS NOT
THAT I'VE
DECIDED,
KIT, TO
MARRY
MICHAEL-
SAN

IT'S THAT
I PLAN ON
SEEING HIM
IN EILEENST



EVEN IF THAT
WERE TRUE...

DID YOU
THINK I
WOULDN'T
NOTICE?

DON'T
THAT WHY
YOU
HAVEN'T
BOTTEN
MARRIED
BY NOW?

IT'S
LONG IN
THE PAST.



IF THAT'S
WHAT MY
BOYFRIEND
AND THE
OTHERS
ASK ME
TO DO

I THINK
I'LL WANT
TO DO
THAT.

BECAUSE THAT'S
THE ONLY THING
I CAN DO

WITH
THAT?

WHAT'S
UP?

SHOULD
DO WHAT
MICHAEL-SAN
WANTS TO
DO?

WHAT MY
FRIENDS AND
THE OTHERS
THINK HAS
NOTHING TO
DO WITH IT.
DOES IT?



SO YOU
HATE
ME!
SOME-
ONE
LIKE
ME!



I WON'T
GO TO
WHERE MY
PARENTS
ARE

IF I'M IN
THE WAY,
I'LL LEAVE
HERE

ARIGA



SHOCK

ARIGA!



ARIGA



PLEASE
WAIT

SMACK

IT
DIDN'T
HURT

WHAT
HAPPENS
TO ME?



THIS IS
ARIGA'S
PRE-
SCRIPTION

AS THE
PERSON
IN CHARGE
OF HIS
HEALTH,

I REVEALED
IT ACCI-
DENTALLY



FEIGNED
AGAIN?"

IT
WASN'T
A FIGHT.

DID YOU
HAVE
SOME-
THING?



THAT'S
YOUR



I didn't
do it
before

I'M
SORRY



THAT

THE DAY
WOULD
COME THAT
YOU'D
MARRY...

ARIGA
NEVER
TALKED
ABOUT



COULD
THIS
POSSIB-
LY BE

BECAUSE
OF THAT
TALK OF
MARRIAGE,
WHE-
WHA?

YOU
HEARD?

HE CON-
SIDERS
US
MORE LIKE
A DISCREET
WE ALWAYS
HABIT

How
many
times
you
saying
to me
you



ALL YOU
DO IS
FIGHT
WITH HER
BECAUSE
YOU'RE
SENSITIVE
ABOUT
HER.

WHAT
IF I
TOLD
YOU
THAT?

HE'S
CURE

WHO?

WONG-
SAM

ISN'T
ANGEL
CURE?



WHAT
DO YOU
MEAN?



I KNOW
THAT

ANGEL
IS STILL
A CHILD

THE SAME AS AN
UNWRINGABLE
CHILD THAT CAN'T
HAVE A TOY THAT
HE WANTS



TO SAY
YOU TOOK
HER LIKE A
CHILD ONLY
WHEN THE
CIRCUM-
STANCES
ARE BAD

IF ANGEL
HEARD
THAT,
WOULD HE
BE MAD?



ARE
YOU

WANT
AFRAID OF
LOSING
THEIR
TOAST?



WHAT
ARE
YOU
WANTING
TO SAY?

BUT
IT DOESN'T
LOOK TO ME
LIKE YOU'RE
JUST DOING
EXACTLY WHAT
OUR PARENTS
SAID

NO—
THESE
IN OUR
TOLLAGE

IF
YOU'RE
REALLY
GETTING
HAPPY,
THEN IT'S
FINE

I'M USED
TO DOING
EXACTLY
WHAT
THEY SAID

AT THAT
DATE, PARENT
YOU BEEN
ABSOLUTELY
OBLIVIOUS TO
OUR PARENTS
SINCE LONG
AGO?

LIKE
ENTERING
OUR COMPAN-
YATION







I DON'T THINK
I WOULD BECOME
CLOSED UP
WORKING WITH MY
BROTHER-IN-LAW
OVER LOVE

IF YOU KNOW
WHAT I WOULD
WISH FOR

I COULD
ONLY BE
HAPPY

EVEN NOW,
IF I HAD TO
LOVE MY
BROTHER-IN-
LAW'S TRUST



THESE
FEELINGS...

ARE
ALREADY
OVER



YOU
WON'T
THINK THAT
YOU HAVE
TO BE
SOMETHING
FOR ONE
BROTHER
OR THE
POSS-
HOLD



YOU DON'T
NEED TO
WORRY
ABOUT OUR
BROTHERS

I
THOUGHT
SEE THIS WAS
YOUR BIG
MOMENT OF
GLORY

THAT'S NOT
NECESSARY

I KNOW
YOU'RE
WORRIED
ABOUT
YOURSELF



TO ME, WHO AM
BROTHER-
LESS, I
RECEIVED AFTER
MY BROTHER
PASSED AWAY
AND I HAD NO
RELATIVES

THE BEAUTIFUL
PLACE THAT MY
BROTHER HAD
BUILT WAS
DEDICATED TO
MY BROTHER

BUT IT ONLY MADE
THE REALIZATION
STRONGER THAT I
COULDN'T RETURN
ANYTHING FOR THE
BROTHERS THAT
TAUGHT ME
SOMEONE

AND
BECAUSE
OF THIS,

YOU SHOULD
BE WHO YOU
WANT TO BE

ADORE ME
AS YOU HAVE
UNTIL NOW?

EVEN TO
SOMEONE AS
FOOLISH AS
ME, WOULD
YOU

BECAUSE OF THAT,
I FELT LIKE I WAS
SHAMED BY MY
BROTHER-IN-LAW'S
WORDS.

HEHE-
HE

WOULD
DO WHAT
HEHE-SAN
WANTS TO
DO!!

THE
TIME

YOU
SAID THE
SAME
THING

EVEN IF I
ALWAYS LIKE
MY BROTHER
BUT NOT TOO

NO

THAT'S
WRONG



WHAT I DON'T
THINK I WANT
YOU TO KNOW,
ARIA

WHEN
YOU
KNOW

THAT THE
FOES YOU'VE
GOTTEN A
HOLD OF
ARE SCARED

IS THAT
YOU WOULD
PROBABLY

BE DISAP-
POINTED IN
ME, SINCE I'M
NOTHING

THERE'S NO
DOUBT THAT
SUCH WOULD
BE AN INTEREST
IN THEM

I
KNOW
THAT

I'M
ABOUT TO
LOSE IT







IT
DIDN'T
REALLY
MATTER
WHERE,

DIDN'T
IT?

WELL,
COME
HOME

WHERE
DID YOU
SPEND
THE NIGHT
YESTERDAY



ALWAYS
DAM

HAVE
YOU
GIVEN
UP
AT
ALL
THIS
TIME?



I
WAS
WORRIED





THEY BOTH
KNOW
THEIR OWN
AFFECTION

AND MY
BROTHER'S
TOLERANCE



THE ONE
WHO PICKED
UP AND
CARRIED
WHAT I
COULDN'T
CARRY
MYSELF...

NOT
BY MY
SISTER-
IN-LAW

HAD BEEN
DEFENDING
THE
SALVATION
I WENT

I DIDN'T
WANT TO
LOSE EITHER
OF THEM...



HAD
ALREADY

COULD
NOT
RECOVER
I WOULD GO
DAVID

TODAY,
ALSO, THE
POSTAL SERVICE
DISAPPEARED
IN MY HEART
AND WALKING
ALONE





La Partita

ラ・パルティータ

第三話





IF I HAD
THOUGHT
ABOUT IT,
IT WAS
SOMETHING
I WOULD
HAVE
REALIZED
SOONER



THE
MESSAGE
BETWEEN
UNCLE
HUNTER-SAN
AND TEACHER
HONORARY
WHO WAS MY
YOUNG
TEACHER.

WAR
OFFICIALLY
DECIDED



I'VE
NEVER
EVER
SHAKED
ONE
THOUGHT
ABOUT
IT

I
USED TO
BELIEVE
THAT
NOTHING
WOULD
EVER
CHANGE.

HAD
ALWAYS
THOUGHT
THAT
NOTHING
WOULD
CHANGE
ONE
IN
HUNTER-SAN'S
HEART

BUT I.

THERE'S
NO WAY
HONORARY
LIFE
HUNTER-SAN
WOULD
BE IN
HIS
FOOTING





FOR
HISST-BURN
TO FALL IN LOVE
WITH A WOMAN
OTHER THAN
NOTHER.





HEARD
IT IS

Slide

I WASN'T
PARTICULARLY
SPECIAL...



IT WAS
ONLY HIM
TAKING
CARE
OF ME
INSTEAD OF
MOTHER
AND FATHER
WHILE
THEY WERE
GONE
OVERSEAS

WAS
BECAUSE,
TO
HIS-DA, I WAS
HIS
NEPHEW

THE
REASON
THAT HE
WAS SO
KIND TO
ME

NOTHING
MORE,
NOTHING
LESS

JUST
THAT



I HAD A
HOPPLE
THAT HE
WOULD
OUT ON
ME IN THE
BLIND
WAY

WHEN
I WAS
LITTLE.





COULDN'T
LOOK
ANYONE
ANYMORE

A WHILE
AGO, THE
SCHOOL
BUILT WE
HAD TALKED
ABOUT

HAVE
YOU
THOUGHT
IT OVER?



IT
WASN'T
ME THAT
DROVE
DURING
LATE
AFTER

THE
SCHOOL
BUILT
WE
HAD TALKED
ABOUT

YOU
WHO
HAD
SEEN
SOMEONE
ELSE IS...

WHO
PROBABLY
AT MY SIDE
LIKE THIS,
MY HANDS
COULDN'T
REACH
ANYMORE

COULD
ONLY
LOOK
AT
YOU

1.





NOTHING

ISN'T THIS
A GOOD TIME, NOW
THAT KAZUHI-KUN
HAS DECIDED THAT
HE'LL STAY??
DON'T YOU THINK?
AKIRA

THEN YOU HAVEN'T
DECIDED THAT YOU'LL
STAY, EITHER, RIGHT?
IF THAT'S TRUE, REALLY
CONSIDER IT. RIGHT
NOW, YOU'VE HAD
A GAP OF 5 YEARS
WITHOUT
THE WOLV

WHEN
WE LIVE
TOGETHER,
I'LL ALSO
LOOK
AFTER YOU

YEAH
BUT

I
CAN'T
ANSWER
YET

I
HAVEN'T
DECIDED
IF I'LL
PLAY THE
WOLV

LET US
TALK
ABOUT IT
A LITTLE
LONGER

I
UNDER-
STAND



Answer



Click



MOTHER, FATHER.

IT DOESN'T MATTER IF NONE OF THEM COME BACK TO JAPAN.

YOU MUSTN'T SAY THAT, AKIO.

THEY'RE ALL GONE.

Akio

FATHER ONLY CARES ABOUT WORK, AND MOTHER CARES ABOUT HER WORK.

IT'S ALWAYS ALONE IN THE HOUSE.

WAIT A MOMENT.

AKIO.



YOUR
UNCLE
WOULD
BE MADDER
IF YOU
WERE
WITH
SEWA.



WE
CAN'T
GET IN
THIS
WAY.

AREN'T
YOU
COLD,
UNCLE
HIDEY?

I
WISH

YOU
HAD
BEEN
MY
FATHER'S
UNCLE.



YOUR
MOTHER
AND FATHER
TRULY
WANT
TO BE
WITH YOU,
SEWA.

YOU
BE
NOT
ALONE
SEWA.

YOUR
UNCLE
IS HERE.
TODD,
AREN'T
I?



SO I
DON'T STAY
WITH HIS
MOTHER

THEY LET
ME STAY
WITH MY
UNCLE IN
PLACE OF
MY MOTHER
AND FATHER

Open





IT
DIDN'T
HURT
WHERE

WILL
COME
BACK

I'M
HOLD

ARE YOU
COMING
OUT?

WHERE
ARE YOU
COMING?

AND

YOU
DON'T
SUPPORT
MICHAEL-
DAN'S

AND MY
WEDDING?

IF
MICHAEL-DAN
AND
MICHAEL-
DAN
LOVE EACH
OTHER,

THEN
IT'S TWO
DON'T IT?

WHY ARE
YOU ASKING
ME SOMETHING
LIKE THAT?

NOT
PARTICU-
LARLY

IT'S YOUR
WEDDING,
MICHAEL-
DAN. IT HAS
NOTHING TO
DO WITH ME

I'VE
BEEN
WONDERING
THAT YOU
OBSERVE

OF
MICHAEL-
DAN



LOVE
YOU



IF I SAID IT'S
BECAUSE I
DISAPPROVE,
IT'S NOT LIKE
ANYTHING
WOULD CHANGE



ADIRA

WTF
ARE
YOU
SAYIN'



IT'S NOT
LIKE I
COULD
APPROVE



OF
WOULD
IT



ANGEL
18

WALT'S
WYOND

HEIDI-
DAN



20 10000-10000

SHOCK



ACT 1

WHAT
ARE
YOU

Reel
back

SLAM



EVEN
THOUGH I
PROBABLY
KNEW...



WHY...

WHY DID I
DO THAT
SORT OF
THING...



YOU'RE

THE
PERSON
FROM
BEFORE



THAT
THE
SORT OF
THING

HEY!

WAIT!



HE IS
A GOOD-
NATURED
PERSON
BUT...

WELL
WITH
THIS
GUY

DON'T
HE INTEND
TO FIGHT
IT



SLAM



Step

Kick

!!



THAT
HURT!

YOU
ABBY

!!

THIS GUY
SEEMS LIKE A
BIG BOLT
TO ME

!

THEY
SAY HE
WAS A
FANCY
YOUNG

THEN,
DO YOU
FOOP

THERE'S
A GOTTED
WAT

FE, HE, HE, HE

YOU
MIGHT
GET YOUR
FINGER
BENT,
GUY!

Crush

FOOL!

LET'S
BREAK
THAT





HEY.

WOULD
YOU
SHUT
UP
THAT!



!!



WELL
IT
RETURNS



WELL
YOU
WAS
LO
EARLIER.
IN
PAIN



THAT'S

WELL
FATED
DAD





WHEN HE
REGULARLY
CAME TO
MY PLACE,
HE
WOULD
TALK A
LOT ABOUT
YOU
HAIKU-
KUN

HE-
CAME
ON
THAT

I
WOULD
SAY,
"HAIKU-KUN
LOVES HIS
UNCLE"

AS I
THOUGHT,
HE
COULDN'T
APPROVE?

AKIRA-
KUN



BECAUSE
HE'S STAYED
WITH YOU
IN PLACE OF
HIS FATHER-
BECAUSE HE
WAS LITTLE

HE'S
CONFUSED
BY THE
CURRENT
TALK OF
ARRANGING,
ISN'T HE...



I
BELIEVE
HE'LL
UNDERSTAND

WITH TIME,
IT WILL BE
RESOLVED

AKIRA...







IF YOU
DON'T

I'LL BE
REQUITTING
FROM YOU
FORWARD...

BUT
ALREADY...

IT
HURTS
TO GO
AT YOUR
SIDE

IT'S
ALREADY

OVER

2114-9

BECAUSE
OF THAT



2114-9

PLEASE

PICK UP

2114-9

IF YOU
DON'T
PICK UP
WITHIN
THREE
HRS
LIKE
THIS...

I'LL
DIAL
UP



PICK UP,

WALTER-BART...



2003





PROPERTY OF

PROPERTY OF
THE UNIVERSITY
OF



WHERE

AM I?

THE
HOSPITAL.

YOU DON'T
REMEMBER
CALLING
MY PLACE?

FIGHTING



I'LL
TELL
EVERY-
BODY
FOR
YOU

THAT'S
FINE.

FAMOTOMAN
YOU DON'T
HAVE TO SAY

I'LL
TELL
THIS
MYSELF

I'M
GOING
TO TELL
THEM

WHEN
YOUR
FATHER
RETURNS
HOME.





WHAT'S THIS.

ALL OF A
SUDDEN



I'M SORRY
FOR
CAUSING
YOU
TROUBLE

THANK
YOU



TAHOOT-
ORAM



2

THANK
YOU
I'LL GO

WITH MY
PARENTS





CLASH

SMOOSH

Door
closes



- I DO.

IT'S
ALREADY
OVER...



THEN I
SHOULD
HAVE
COME
AND
GETTED
THEM
SOONER

IF THE
RESULT
IS NOT
HAVING
SMOOSH
TIME
LIKE
THIS

Clench

THIS
FEELING





SINCE IT
CAN'T BE
LET IT STAY
BEFORE...

SINCE
I CAN'T
CONTINUE
TO DO THIS
FOREVER...

SOOOOPE

TAJID-
DAN

I'LL
KEEP IT
CLOSE
IN MY
HEART

TOGETHER
WITH THIS
FEELING.

SOOOOPE



BEAUTIFUL
VIOLIN

THAT YOU
GAVE ME

AND THE
PLEASANT
MEMORY OF
TIME LONG
AGO



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第四話



ARE YOU?

ARE YOU?

ARE YOU
FOR ME?

JUST LIKE THE
TIME WHEN HE TOLD
ME HE WAS PLAYING VIOLIN

I DIDN'T KNOW
BEFORE WHEN DID
HE DECIDE TO
DO ANYTHING BY
HIMSELF?

THE DAY THAT I
THOUGHT NOTHING
WOULD CHANGE HER
ORIGIN CHANGES
— LITTLE BY LITTLE

HE IS
DOING THE
SAME



THAT'S RIGHT

THESE
DIDN'T SAY ANYTHING
THAT NEVER CHANGED



AND
IF THAT'S
THE CASE,

YOU TOLD
AGASA,

THEN WHAT
ABOUT
YOURSELF...?"





YOU DROPT
WHERE THE
HELL WERE
YOU
YESTERDAY?"

DON'T YOU
"WHAT'S GO'
ME, YOU
DROPT"
WHERE THE
HELL WERE
YOU
YESTERDAY?"

HELLO?"

IS IT
YOU
TARDY-
TARDY?"

CALLING
TO MY
COMPANY
LATE THIS
MORNING?

WHAT'S THE
PROBLEM?"

JOHN HAS
SEEM INJURED
AND HAD TO BE
HOSPITALIZED
LAST NIGHT.



POSSIBLY
SLEEPING?

YES?"

COME WHEN
YOU FINISH
WORK TODAY,
ONLY?

TODAY, HIS
CONDITION
IS GETTING
WORSE, I
HAVE
ALREADY
CONTACTED
HIS PARENTS

HE GOT
INTO A
FIGHT

YES
I'LL BE
THERE.





WELL, IT'S
A GOOD S-
OLUTION
FOR NOW.

WHAT NOW,
HE FILTERED
IN HIS VOICE
AT HIS SIDE.

WHAT
ABOUT
HIS
PAIN?

HIS RIGHT
ARM IS FINE,
HOWEVER,
HIS LEFT ARM
IS TWISTED,
SO IT'S CALLED
OUTER A LOT
OF DAMAGE
TO HIS
TENDON.

FOR THE
TIME BEING,
IT LOOKS
LIKE THERE'S
NOT MUCH
FURTHER

AAAA...



AND AN
INJURY
LIKE THIS,

JUST WHEN
HE FINALLY
THINKS
ABOUT
DOING IT
AGAIN.

LOOKS
LIKE HE'S
OVERDOING
IT A BIT.

WELL
HAPPY, I
WONDER...



BY THE
WAY,
BANK, DID
YOU
KNOW
ABOUT
THE VERM
IT?

NO.
I JUST
FOUNDED OUT
YESTERDAY.



NO MATTER
HOW LATE, HE
LEFT ASH HAS
RECORDED
ENOUGH. HE
ABSOLUTELY
SHOULD'N'T
OVERRIDE IT

I
UNDER-
STAND



RIGHT NOW
BEING AS
IF HE TOLD
HE STILL
WOULDN'T BE
ABLE TO PLAY
YOUR
IF HE WANTS TO
PLAY THEN
THERE'S
STILL THE
FUTURE...

THAT'S
WHY...



WHY'S
HE GOING
HARRISON?



TAKO-
TELL...



AM

NO
WILL
THERE
BE



AM. WAIT
A
MINUTE.

YOUR
CON-
VUL-
SION
IS
NOW
OVER
YES?

TO
THINK
ANY-
THING
ELSE?



IF HE COULD
RECOGNIZE
IT SOONER

YES

DON'T
THAT

A BIT
EARLIER?

LAST-
THOUGHT



WELL...

SINCE HE'S
NOT A BOY,
WE DON'T
HAVE TO
WORRY ABOUT
PREGNANCY
HOWEVER...

IT'S NOT
LIKE THERE
DON'T OTHER
CLUES LIKE
THIS BEFORE

I HAVE
OCCASION-
CHECKED
HIS HISTORY
TO MAKE
SURE

TAKU-
TSU



HAIR-SAL

DO
SOMETHING
BETWEEN
YOU
AND
AKOHA?

TAKU'S
CHOICE



IT WILL NOT
BE EASY
FOR HIM,

SINCE
HE'S BEEN
BRAIN-
WASHED...

TAKU-
TSU



FOR HIM
TO DO
SOMETHING
LIKE THAT,

THE REASON
HAD TO
BE YOU...



TAKETO!

I DON'T
UNDERSTAND
WHAT YOU'RE
SAYING

DON'T
YOU DREAM
IT?

YOU
KNOW VERY
WELL WHAT
I MEAN



DON'T
RUN AWAY
NOW



YOU'VE
REALIZED
THIS TOO,
RIGHT?



SINCE A LONG TIME
AGO, I'VE
ALWAYS
WISHED

"ARE YOU
LIKE THAT?"

EVEN
THOUGH YOU
DESPERATELY
WANT TO REACH
OUT YOUR
HAND,

"YOU STILL
PUT ON A COLD
FACE AND SHOW
AN AIR OF
INDIFFERENCE."

THEN
FINE,
I'LL TELL
YOU

BUT IF
YOU KEEP
SAYING
YOU
DON'T
KNOW

YOU KEEP
DENYING
AWAY

BECAUSE
YOU'RE AFRAID
THAT YOU
MAY DO
SOMETHING

YOU ALWAYS
CHOOSE TO
WAIT FOR YOUR
PARTNER TO
COME TO
YOU FROM A
CROWD



I REALLY DON'T UNDERSTAND WHAT AKIO'S THINKING ABOUT

WHAT'S GOING ON WITH A GUY LIKE YOU

AKIO

TAKU-
TAKU

HEE-
HEE

AKIO IS DIFFERENT, RIGHT?



2

I'VE ALWAYS ENVIED YOU

WHO CAN ALWAYS DO WHAT YOU THINK ABOUT



I KNOW IT'S NOT MY PLACE TO TALK ABOUT YOUR AND AKIO'S RELATIONSHIP



BUT STILL... I JUST WANT AKIO TO KEEP SMILING

SAID NOT BEFORE SOMEONE LIKE YOU



I THOUGHT
MAYBE YOU'D
CHANGING A
BIT, BUT...

WANI-SAN...

TELL ME
WHAT IS THE
MOST
IMPORTANT
TREASURE

FOR YOU
RIGHT
NOW?

MY MOST
IMPORTANT

TREASURE--"

DON'T YOU
THINK IT'LL BE
TOO LATE TO
REALIZE WHAT IT
IS - ONLY WHEN
YOU HAVE
ALREADY
LOST IT?

YOU'VE
DONE

SO MANY
THINGS JUST
FOR YOU
HAVEN'T
YOU?

HASN'T IT
ALWAYS BEEN
LIKE THIS FROM
THE START?





HE STILL
HASN'T TOLD
HIM YET?

HE'S BEEN
GONE TO
PREPARE FOR
THE NEXT
CONCERT.

I HAVEN'T
TOLD HIM
ABOUT AIDA
YET.

SISTER-
IN-LAW
IS?

AKIRA HAS
AGREED
TO GO A-ROUND
ABROAD.

YET NOW.

WITH
SUCH AN
EAGER...

JUST WHEN
WE THOUGHT
ABOUT LETTING
HIM STAY
WITH US.

SOME-
THING
WAS THIS
HARD TO
HAPPEN.

WHAT?

WHAT
ARE YOU
TALKING
ABOUT?







WHEN
HEARING
THAT YOU'RE
HURT?

ISN'T IT
NORMAL
FOR ME TO
COME SEE
YOU?

IT'S OK.

YOU DON'T
HAVE TO KEEP
Pretending
to worry
about me.



WHAT
DO
YOU

COME
HERE
FOR?



NO
NEED
SOMETHING
LIKE
THIS...
IT'S
NOTHING
BIG.

ACCH.



Pretending

ISN'T IT
BETTER
FOR
YOU

TO JUST
LEAVE ME
ALONE?



DO YOU
REALLY
THINK THAT
I'M NOT
WORRIED
ABOUT
YOU?

DON'T
TELL ME
YOU'VE
GIVEN
THOUGHT
ABOUT IT
THIS
WAY.

THAT I'M
NOT
WORRIED
ABOUT
YOU?

OF COURSE
YOU THINK
THAT I'M
WORRIED-
BUT?



SEEKING HIS
FUTILE FUTURE
NOW WITH SO
MANY WOUNDS

YOU THINK
I HAVE

NO
FEELINGS
AT ALL?

IF I
SAY I WANT
YOU TO
ENGAGE ME...

WILL YOU
DO IT?



HOLD-
BACK

WHAT
I THINK
ABOUT
YOU...

YOU'RE
ALREADY
ENTRIN-
GHT?



END



THAT'S WHY
I HAD LEAVE
ME ALONE



HOW CAN
I DO
SOME-
THING LIKE
THAT??



WET STILL
WILLINGLY
STAY BY
THEIR SIDE..?

EVERYTHING
THAT THE
PERSON YOU
LOVE, WON'T
ANSWER YOUR
FEELINGS..



UPON
YOU, I CAN'T
ACT THAT WAY,
MAYBE-SAY

AGAIN..



YOUR
DITY

I DON'T
NEED

ARE YOU
DIZZYING
ME?"

TAKOBU-
CHAN...

TOLD
YOU
EVERY-
THING
RIGHT?"

ARE...

I DON'T
NEED

A HALFWAY
SENTENCED
LIE TOO

SINCE MATTHEW'S
DEATH, THEY'VE GIVEN
ME A KINDA FAMILY
LIFE WITHOUT ANY
PROBLEM

I TOLD THAT
TO MYSELF WHEN
IT WAS DECIDED
THAT I WOULD NO
LONGER LIVE WITH MY
FATHER & RELATIVES,
WHEN I'VE NEVER
BEEN BEFORE

I DON'T
WANT TO
WISH FOR
ANY-
THING

IT'S
NOT
POV

I DO NOT
WISH TO LOOK
BACK AND
SEARCH FOR
ANYTHING

WHAT I
FEEL NOW,
I'M
SATISFIED
WITH

QUIT.

FROM THE
BOTTOM OF
MY HEART, I
ALWAYS
WISH

A DESIRE TO
NOT TRY
GETTING
ANYTHING I
WISH FOR

ACROSS

2



IN ORDER FOR
ME TO PROVE
EVEN A BIT OF
MY SHALLOW AND
ASSURABLE
SELF

THIS WAY OF
THINKING
KEEPS CHANGING
DEEPER AND
DEEPER WITH
EACH DAY AND
MONTH THAT
PASSES BY

TO BECOME
IMPORTANT TO
SOMEONE

YOU

USE ME TO
HOLD YOU WITH
FEELINGS HIGHER
THAN BETWEEN
A BOGFATHER
AND A
BOOGHLO.

AND I'M
SCARED
WITH THAT

BECAUSE,
EVEN IF IT'S
ONLY A
SECOND,

THE ONLY
WHEN YOU
WOULDN'T
NEED ME
ANYMORE.

I OBVIOUSLY
WOULDN'T BE
ABLE TO
ENJOY IT.

AND

THE
TEMPTATION
TO HURT YOU
FOR MYSELF

HEART-
SINK





I DON'T
WANT TO HEAR
THE WORD
"I DON'T NEED"
FROM YOU

BUT EVEN
SO...

...I

IT'S
CERTAINLY
NOT MY

FORWARD
YOU, MORE
THAN
ANYONE
ELSE, I

WATER-
SLUG

IT
WANTS

WATER-
SLUG

THAT'S
WHY

BEFORE
THAT HAPPENS,
I WANT TO
REUNITE
MYSELF FROM
YOU





DON'T
WANT TO
LET GO

YOU

DON'T
WANT
TO

I DON'T
WANT TO
LET YOU GO
ANYWHERE



IT'S YOU
WHO DID IT
YESTERDAY.
SAY NOW
YOU SAY
YOU DON'T
WANT IT?

NO.

W-WHAT?



HUSBAND
IS THE
ONE WHO
DON'T
WANT.

THAT'S
NOT TRUE.

IF YOU
SAY I'M
IMPORTANT
TO YOU.

IF YOU
SAY YOU
LOVE ME FOR
MYSELF.

IF YOU'D
NOT LIVED
ABOUT WHAT
YOU'VE JUST
SAID A FEW
MINUTES
AGO.

THEN

I WILL
GUANT ANY
WISH YOU
WANT.

MY
POCKMON
IS NOT
A LIE

ARDA

EVEN IF
IT'S YOUR
WISH...

WHY
SAC
FOR...

CRYING?

BUT
ONLY THIS
TIME...

ARE
YOU
SCARED?

I WON'T
LET GO OF
THE HAND I
CAPTURED
RIGHT NOW

BECAUSE
IF I LET IT
GO NOW,

SP-
CALISE
HOLD-
SAN

YOU DO
SOME-
THING
SO
CRUEL

ARDA

YOU WON'T
GETAWAY
TO MY SIDE
AGAIN

NOPE

WUNNET





NOPE

NOPE

NOPE





PLEASE
NO...

MOVE

HOLD ME
TIGHTER...

I WON'T
LEAVE

LET YOU
GO...

DOESN'T
HATE
ME...

BECAUSE

NO MATTER
WHAT
HAPPENS,

I WON'T
LET GO...

AAAAA...





I'VE
ALWAYS
KNOWN
THAT
BROOKS-WALK
WAS
SOMEONE
CLOSE
BY
HIS
HEART



BUT EVEN
NOW I WILL
WANTED TO
BE BY YOUR
SIDE

HOWEVER



HERE
I'VE
BROUGHT
IT
BACK
TO
YOU



PLEASE
GIVE THIS TO
BROOKS-WALK
FOR ME

I REMEMBERED
THAT IN THE
PAST WHEN
HE WENT TO
AT PLACE FOR
PRACTICE.

HE SAID
THAT HE
WANTED TO
BECOME BETTER
SOON SO
THAT HE COULD
PLAY THE
PIANO.



I KNOW IT'S
IMPOSSIBLE
FOR ME TO ASK
FOR YOUR
FORGIVENESS.

BUT STILL

IT'S
NOTHING

I'VE
ALWAYS
WONDERED
WHEN YOU
WOULD
SAY IT



THE PRICE
THAT UNCLE
WAS WORTH
SO MUCH

PARTITA I

I'VE THOUGHT
ABOUT THAT
IN THE PAST.
ONLY THE
FUTURE
WILL NEVER
CHANGE

AND
NOW

I WILL
DEFINITELY
PLAY IT
FOR YOU
SOMETIME

AREN'T
ARE YOU
THINKING
THE SAME?



IT'S TRUE.
I DON'T
NEED TO
HESITATE
ANY MORE.

BEAUTIFUL,
POWERFUL,
IN MEMORY
OF THE PAST,
WE'VE NO
LOWER
IMPORTANCE



THE
TETRALOGY
THAT'S WORTH
FOR

LEFT:
NOW,

THE REVELATION
THAT I'VE ALWAYS
WANTED FOR IS
RIGHT THERE.



I'VE
FINALLY
DECIDED

IT'S THE
FIRST TIME
I CAN HAVE
ANYTHING

FOR
MYSELF

I JUST
NEED TO
REACH OUT
MY HAND TO
TOUCH IT

THE MOST
IMPORTANT

THING
TO ME

IS YOUR
HAPPINESS



La Partita

ラ・パルティータ

最終話



C
i
c
k



I'M
LEAVING
GOOD-BYE

I'LL COME
BACK THE
DAY AFTER
TOMORROW
IN THE AFTER-
NOON

PLEASE
TAKE CARE
OF HER

WELL,
THEN,
THANKS—
TALK

YEARS
YEARS

AND
DON'T DO
ANYTHING
FOOLISH

NEITHER
LEAVE...

I'M AFRAID
THAT IT'S A
DECEPTION

HE LEAVES
FOR 3 OR 5
DAYS, AND
ASKS ME TO
LOOK AFTER
YOU

THIS
REALLY IS
EXCESSIVE
CARE

BECAUSE OF
HIS NEXT CONCEPT,
MOTHER AND FATHER
LEFT JAPAN ONE DAY
EARLIER THAN
PLANNED.

THAT'S
BECAUSE YOU
DIDN'T ASK IT
MORE THAN
NECESSARY,
RIGHT?

YEAH

THE TRUTH IS,
I WAS SUPPOSED
TO GO WITH MY
PARENTS

HEHE~GUAH

DOESN'T
KNOW YET

I KNOW

IF YOU WANT
TO RETURN TO
THE YOUNG
BROS. A LITTLE
LONELY

HE'S SERIOUS,
YOU KNOW?

AKIRA



I'M
SORRY

IT'S
REALLY
TOO
AWKWARD

AT LEAST
YOUR SON IS
GETTING A
LITTLE
SETTLED





ABOUT
DEATH?

YOU
KNOW

HE BROKE
OFF HIS
ENGAGEMENT



I DON'T
KNOW
THAT



I DON'T
THINK IT'S
BECAUSE
OF YOU,
BUT...

I HEARD
THE RECEPTION
CLERK FROM
MICHAEL-SAN



YOU MADE
HIM THAT WAY,
DIDN'T YOU?

ABOUT

BY THE WAY,
HE COMPLETELY
DOESN'T INTEND
TO MARRY
ANYONE.
IT SEEMS

BUT...
IF IT'S JUST
THAT...

THAT'S IT...
IT'S JUST
SOMETHING...

WHY...?

WHY DOES HE
FEEL RESPONSIBLE
THAT I DON'T WANT
LIKE THIS...?

IF IT'S
JUST FROM
SOMETHING,
WOULD HE HAVE
ACCEPTED HIS
MOTHER'S
WISDOM?

HONESTLY,
JUST FROM
THAT...

HON-
SAN



WWW

SO KIND
TO ME...

DON'T
BE



I'M
NOT

I'M NOT
KIND



IT'S
ONLY

DON'T
BE ANY MORE
KIND TO ME
THAN THIS...



I DON'T
FEEL THE
KINDNESS

THAT
YOU
THINK
I DO



WEREN'T KIND

THE GUYS
WROTE ALL THIS
HORRIBLE
THINGS TO YOU

AKOHA

BUT...

I JUST
WANT YOU
TO BELIEVE
ONE THING



THAT TIME,
HIS KISSING
WAS AWAY...

I DON'T
THINK IT
WAS A LIE

IT'S
JUST...

I WAS AFRAID
THAT I WOULD
BE CARRIED OFF

IN YOUR
KISSING...

AKOHA

ISN'T
BECAUSE
YOU TOLD
ME TO

MY DREAM
THIS NOW

NO I
WANT YOU
TO BELIEVE
AND NOT
DOUBT ME

I'M
DREAMING
BECAUSE
I WANT
TO...



1

I HAVE A FAVOR TO
ASK OF YOU
TAKAO-CHAN

THIS

YOUR
MOTHER-SAN
COMES BACK.
I WANT YOU
TO GIVE HER
THIS



WILL THEY
TAKE CARE

WILL YOU
REALLY BE
ON
YOUR
OWN?

WHAT ARE
YOU SAYING?
I'M NOT IN
ELEMENTARY
SCHOOL. I'LL
BE FINE



YES!

I COULDN'T
TALK WITH
PERSONALLY

A
LETTER?



BECAUSE

BEFORE I
WAS IN THIS
COUNTRY...

IT'S
FINE

I'VE
ALREADY
MADE UP
MY MIND

WELL...

IS THIS
REALLY
OKAY?



WELL
THEN,

YOU
TAKE CARE
FOR TAMU-
CHAN



TO NARITA
AIRPORT

ONLY

I WONDER
IF TAMU-CHAN
WILL BE SAD
WHEN HE
FINDS OUT.



I WONDER
WHY I'M STILL
AFRAID AND
RUNNING AWAY
LIKE THIS



WHAT IF HE
SCORPED
ME...?

EVEN THOUGH
THAT WOULDN'T
HAPPEN, IT'S
BECAUSE I
WANTED TO
BELIEVE IT
WOULD.

NOT TELLING
HUNTER-SAN I WOULD
NOT LEARNED BE IN
FRONT OF HIS
EYES...



THAT NIGHT

IF ONLY
HUNTER-SAN
SAID WAS
TRUE...

I WANT
YOU TO
BELIEVE
ME

IF IT
WASN'T
A LIE...

HUNTER-
SAN

I WANT
TO HEAR
YOU PLAY MY
FAVORITE
SONG, AGGA.

LET ME
HEAR IT.

I'M
SORRY

I'M
SORRY

POOR-
MAN

AGGA

I
DON'T

KEEP MY
RECORDS

OPENING



COULD HE
HAVE TAKEN
A DIFFERENT
FLIGHT?

HE'S NOT
THERE?

WHAT
DO YOU
MEAN?

I CHECKED
THEN ALL
BUT HE
WASN'T
ON THERE

HE'S
NOT ON
THE CLEAR,
OTHER...

I SEARCHED
ALL OVER THE
AIRPORT, BUT
HE'S NOT
THERE

DAMN

JUST WHEN
I THOUGHT
I HAD HIM

WHAT
ABOUT
AT HOME?

I TRIED
CALLING,
BUT NO ONE
PICKED UP

SURELY,
YOU
CHECKED
BY HOME

WHERE
DID HE
GO...

ACCA

ARE
YOU
HERE?







THE PARK
IN FRONT OF
OLD REVEREND-
SHOOD



I'M NOT
WORRY,
AM I?



OUT...

SOMEHOW
OR ANOTHER,
I WANTED YOU
TO HELP IT

I THOUGHT
THEY WOULDNT
BE HESITANT

WHEN YOU
SAID ME THE
EIGHTEEN TWO
YEARS AGO...

AGORA

MY OWN
PLAYERS

THIS...

ELITE FIRST
UNACKNOWLEDGED
YOUR FISTING





LAST
MOMENT WE
FOUGHT
WENT

I WANTED
TO PLAY IT
IN FRONT
OF YOU

I COULDN'T
PLAY THE VIOLIN
ANYMORE

I WANTED
TO PLAY FOR
YOU







ADAM...



I DON'T
CARE ABOUT
MY WORK

YOU'RE
ABSOLUTELY
MORE
IMPORTANT,
ADAM

YOU'RE
GOTTEN SO
OLD...

LET'S
GET YOU
HOME



HOO-HAH,
DO YOU
REMEMBER?

I WAS
HAPPY WHEN
YOU SAID YOU
WANTED TO READ
MY PLAYING

WAS YOU
& PROMISE
MYEN'S WAS
LITTLE



but,

I COULDN'T
RUN UP FOR
GOOD...

so,

I THOUGHT
THAT IN THE END,
IF I PLAYED
LA PARTITA, ONCE
I COULD GET
THROUGH TO YOU,

HE-HE-
HAN



I'LL
RETURN
THIS TO
YOU,
HORI-
SAN

SINCE I
COULDN'T
KEEP THAT
OCCASION...

SLAM



WHEN I
SAID YOU THE
VIOLIN IS
A DEBENT...

YOU
OCCURED TO
STOP PLAYING
THE VIOLIN



YOU SAID
THAT NO
MATTER
HOW WELL
YOU
PLAYED,

YOU
COULDN'T
PLAY WITH
FEELING
LIKE YOUR
MOTHER

THAT'S
BECAUSE

I REALIZED
THAT MY ALONE
COULDN'T BRING
YOU, HORI-
SAN



I
HAVE
TO GO
ALREADY

EVEN
THOUGH

THIS TIME,
FOR REAL,
I'LL BE PARTED
FROM YOU...



PLEASE-
WAIT

ARE YOU?

NO

I WON'T
LET YOU
GO

YOU'RE
GO

CRUEL



THIS HAND
WOULDN'T LET
GO

AND SO,

IT'S
JUST LIKE
YOU SAID

I'M A
COURT
FETTER



FLYING
DANCE



THE ONE
WHO'S BEEN
CAUSING
ALL THIS
PAIN...

WAS ME

BUT NOT
ANYMORE



I WON'T
HURT YOU
ANymore

SO
PLEASE
STAY BY
MY SIDE

I'M NOT
GETTING
MARRIED

YOU DON'T
NEED TO
LEAVE ME

ENOUGH
OF

"LA
PASTEE"

THERE IS
NO NEED FOR
YOU TO GO
TO YOUR
PARENTS



WHY...

DON'T
LET FOR GO
ANYWHERE





I NEED
YOU.

I WON'T
GIVE YOU
THROUGH
ANY OTHER
HAND, SO
STAY BY
MY SIDE.



HOW MANY
TIMES DO
I HAVE TO
SAY IT FOR
YOU TO
BELIEVE ME?

THAT'S

A LIE.

THIS ISN'T
SYMPATHY
IS IT?



THEN I'LL
FOLLOW
YOU
UNTIL YOU
FORGET ME.

SOMEDAY...
EVEN IF THE
TIME COMES
WHEN I HAVE
TO LEAVE
YOUR SIDE...

FROM
NOW ON...

SOMEDAY...

IT'LL LET
YOU PLAY
YOUR
FAVORITE
SONGS...

IF I WAS ABLE TO
EMBED MYSELF
ONTO YOUR HEART,
EVEN JUST A LITTLE...

I WON'T
REGRET IT.

THE TONE
OF YOUR
PLAYING...

YOUR OWN
VOICE...

THEN, YOU
WON'T FORGET





LET HIM
READ IT...

I DON'T
NEED TO
PLAY IT
AGAIN.
DO I?

THE "LA PARTY"
OF THE ANONY
WENT...

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La Partita
chapter 6 [end]

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Countless Time

celebrates our 4th Year ANNIVERSARY!!

Thank you very much to those that have supported us over the years.
We hope that you continue to support our magazines.

*My grateful thanks to all the Staff
for the time and effort that is put
into the magazines they do.
Nothing is possible without your
Active participation!!*



And the best of all... it's all yours to the rescue!



once for all

THE DIRECTOR IS IN A MEETING AND CAN'T GO OUT-TODAY.

WELL, PLEASE WAIT INSIDE.

Good Good

HELLO?

IS HAYASHI-SAN HERE?

SINCE YOU WILL SPLIT FROM THE COMPANY PRESIDENT, WON'T YOU ALSO, BE IN THE SAME POSITION SUNDAY. TANGTANG-SAN?

CUTTER

SOCIETY, DOMESTIC-NAME, OR EMPLOYMENT, ALL IN THE SHED OF PERCESSION

THESE DAYS, IT'S GREAT THAT THE COMPANY CAN BE SPENDING THE TIMES WITH THINGS LIKE INNOVATION

PLEASE, SECURE ME

NICE SOCIAL BY LATER, HAYASHI...

NO MATTER WHEN I COME HERE, THE VIEW IS GREAT



THE ROAD IS
SCUMPTIOUS
FOR OLD
WITH YOUR
OWN HANDS

NO MATTER HOW
CLEANED I AM I
DON'T WANT TO WALK
A SCUMPTIOUS ROAD,
LIVING A LIFE THAT'S
FOR-PLANNED



Rustle



A DETECTIVE
AGENCY...



COULD IT BE THOSE
RECKLESS WHO
FOUGHT AGAIN?

WHAT'S

THAT

INVESTIGATING THE
SORT OF
THING THAT
HAPPENED
HERE.

Started

WENT
SLEEPING ON
THEIR BED
LAST NIGHT.

ALL TO
MAKE A
COINVESTIGATION

Rustle

Rustle

click

THERE'S
SOMETHING
TO LET
YOU TO
CHECK

YES

ARE
YOU
HERE

I'M
SORRY
FOR
HURTING
YOU
WAIT

I HAVEN'T
BEEN HERE
LONG

ARE
YOU
SURELY
YOU
SAID
YOU
HAD
BEEN
HERE

WAVE



OUR-
NEED
TEND
AGAIN?

I'M WORRY
IT'S ABOUT,
BUT AFTER
TOMORROW
I'LL BE GONE
FOR ABOUT 3
DAYS, SO I
HAVE TO ASK
YOU AGAIN

YES

IT'D BE
CONVENIENT
FOR YOU TO
HAVE ONE,
RIGHT?

SINCE FROM
HERE ON
OUT, THERE
WILL BE MANY
THINGS I'LL
ASK YOU TO
FORGIVE!

AND A
MAGICAL
KEY ~



BEING
ALONE IN
A HOUSE
THAT BIG...

IT'S VERY
LOVELY.

BUT
ANDY'S
NOT A
LITTLE KID
ANYMORE

HE'LL BE
FINE BY
HIMSELF.
WON'T HE?



IT'S
ALMOST
TIME...

I
KNOW

ANDY
WAS

IT
MAY
ONLY

PLEASE...

YOU'RE
LEAVING...

INSTEAD OF
DAD PARENTING,
YOU'RE GAO
UNCLE-NEE?

ANDY



PLEASE

DIRECTOR
MAGARELLI-
KAWA!

I'LL LEAVE
IT TO YOU
AFTER 10-
AFTERNOON

WELL
THEN.



YOU SEEM
BUSY. DO
YOU STILL
HAVE WORK
AFTER THIS?

YES

IT'S A
DIFFICULT
PERIOD OF
TIME FOR
VARIOUS
REASONS

WELL
WE'RE IN
TIME?

THE
DEPARTURE
IS AT 5:30
P.M. SO
WE SHOULD
HURRY...



Muttering

JUST
CLOSING
DOWN IS
SOME-
HOW...

THE
PRODUCED
NUMBER
OF EN-
PLAYERS
IS FINE. BUT...

IF
NOT
THEN
AT
LEAST

TRANSFERRED THE
REMAINING
PEOPLE TO
THE BRANCH
OFFICE OF
ANOTHER
FACTORY



OH-
NOTO-
RAM.

NO MATTER
HOW BUSY
THAT I TRIED
CONTACTING
YOU, THEY
WOULDN'T PUT
ME THROUGH,
SO I'VE COME
TO SEE YOU IN
PERSON

COULD WE
DISCUSS THE
MATTER OF
THE FACTORY
CLOSURE
ONCE MORE?



EITHER WAY,
I CAN'T
JUST ASK
THEM TO GO
THEIR OWN
OWN.

SPYED AGAIN-
ALREADY ONLY
THINKS ABOUT
THEIR JOBS?
ALREADY?

THEY CAL-
LEDUSLY LET
OFF HARD
WORKING
EMPLOYEES?

ARE YOU SAYING
YOU DON'T CARE
WHAT HAPPENS
TO PEOPLE WHO
HAVE NO IDEA
HOW THEY WILL
LIVE FROM HERE
ON OUT?



KISS-
KISS-RAN,
WE SPEAK
ABOUT THAT
JUST A FEW
DAYS AGO.

AT THE
MOMENT, IT
ISN'T JUST
YOUR FACTORY
BEING CLOSED.
WE CANNOT
MAKE PROCE-
DINGS.

PLEASE UN-
DERSTAND
THAT THIS IS
OUR FINAL
DECISION.



HARU-
KISS-
KISS-SEEN

WAIT



THE DE-
PARTURE
TIME.

I LEAVE
THE DEBT
TO YOU

I'M
SORRY FOR
CALLING ON YOU

THAT WAS
DIFFICULT



IN THIS WORLD WHERE
EVERYONE
PLEAS ON
SOMETHING
TO GO ON
LIVING.

BOTH
YOUR GROUP
AND OURS
SHOULD STOP
THINKING
THAT WAY



COULD IT
HAVE BEEN
SELF-
ACCIDENT?

THAT BITTER
SMILE OF HIS
THAT SURFACED
FOR A MOMENT...



COULD
IT
HAVE
BEEN
SELF-
ACCIDENT?

NO
CHANCE
THAT
IT
WAS

HEY...

THAT'S
CHINA...



TAKE CARE
OF YOUR-
SELF, TOO,
HUNGRY-SAM!

NO MATTER WHO
YOU ARE, LIVING
BY YOURSELF IS
PAINFUL.

EVEN YOU
HAVE SOME-
THING YOU
DEPEND UPON.
YOU WANT TO
RELY ON IT.



I DON'T
ORIGINALLY
WANT TO GO
FOR NOW. I CAN
PRACTICE WHILE
GOING TO A
DREAM SCHOOL.
THOUGH
I DON'T KNOW
WHAT I'LL DO
FOR COLLEGE

EVEN IF I
STUDIED
JAZZBAND NOW,
I COULDN'T BE
STRICT WITH
THIS HAND

ARE YOU
REALLY
GIVING
UP ON
STUDYING
JAZZBAND?

WHAT
WILL
YOU
DO
AFTER
THIS?



ISN'T...
ISN'T
THAT
OBLIVY?

"IN JAZZBAND,
WHAT YOU'RE
REALLY
SAYING IS
THAT YOU
JUST WANT
TO BE WITH
HIM."

RIGHT NOW,
I WANT TO
BE IN JAZZBAND.



NEVER WILL BE
40 SOON.
THEREY DON'T
BECAUSE BE WITH
SOMEONE A
DECADE OLDER
THAN I AM?

TO BE
30 AND
40 ARE
THE SAME

BUT
YOU'LL
BE 30
SOON, WON'T
YOU?

IF HIGUCHI-SAN'S
AN OLD MAN,
THEN YOU'RE
AN OLD MAN.
500, TELL
NOT-FORUM

WAAH
WAAH
I'M
STILL
IN MY
20'S!!



I DON'T
KNOW
WHAT
YOU'RE
THINKING—
HE IS AN
OLD MAN.

WHAT
THE HELL
IS SO
GOOD
ABOUT
FBI,
ANY—
HOW?





YOUR
SANDALS
IS COARSE
UNDOING.



WAIT.



WHAT?

WHAT?

TAKOY-
CHANG.



I'M
SCARED.

AM.

IT'S OKAY
I'M SCARED
I BEATLED YOU.



NO MATTER HOW
MUCH YOU LOOK
AT IT, OR HOW
MUCH YOU THINK
ABOUT THE
PROBLEM, THE
WOUNDS WILL
NEVER HEAL.



IT IS NO WONDER
THAT HUNTS
BECOME
OVERPRO-
TECTIVE.



LIKE YOU
TODAY, TA-
NATCHAN.

HUNTS CAN
STAY THE
NIGHT HERE

RECORDS

IT'D BE REALLY
SCARY BEING
ALONE WHEN
WE'RE OLD

WHEN ACHTER
HAD A CONCEPT,
NO MATTER IF
IT'S IN THE
COUNTRY OR
OVERSEAS,
FATHER WOULD
WITH HER

IT WOULDN'T
OBTAIN FOR ME
TO TAKE OFF
FROM SCHOOL,
SO THERE
THERE WOULD-BE
USUALLY STAYED
WITH ME

HE WAS
ALWAYS BY
MY SIDE

REALLY?

WHAT?
I'M NOT
TALKING
ABOUT NOW!

WUEN HAD
SOMETHING
JUST LIKE
THAT

WUEN
WUEN

WUEN
WUEN
WUEN





HE'S
STARTED TO SMILE
LIKE THIS
A LOT

THOUGH HIS
WOUNDS
WOULDN'T HEAL
PERFECTLY



THAT'S
BECAUSE
YOU WOULD
CRY IF I
DIDN'T LET
YOU COME
ALONG!

WHEN YOU WERE
LITTLE AND WENT
TO THE BATH-
ROOM AT NIGHT,
YOU WERE
ALWAYS CRYING
BECAUSE HE ALONE
WOULDN'T YOU?



THAT WAS
SO LONG
AGO!

Hehehe



THAT
WAS
THE
MOMENT

IN HOW
HE FEELS
FOR YOU.

PLAY-BOY



THIS IS...







DO WHATEVER
YOU WANT.
ONE SHOULD
PROPERLY
STONE FOR
THE CRIME
THAT ONE HAS
COMMITTED.
RIGHT?



HEART-
SLAM

YOU ONLY
SHOW THE
DISPOSING
FOR AHEAD.

LATELY,
I'VE REALLY
FEEL THAT



INCREASE
OF NOT
CAPTURING
AND INCREASING
ONE

I HAVE NO
SYMPATHY
FOR PEOPLE
WHO LIVE
CARELESSLY
WITH NO
THOUGHTS
OF THEIR
CRIMES.



OPEN

ALL
I WAS
JUST
LEAVING.

ARE
YOU
BORN
OUT?

HEART-
SLAM

TAKING
CHINA'S
HEART







DON'T TAKE
THE BATTLE
AWAY FROM
HER FACE
JUSTIN

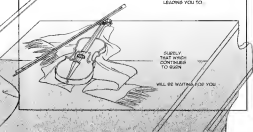
IT'S ONLY TO
ONLY HAVE
ENDLESS FOR
ONE PERSON
I'LL EVEN WEEP
HIM UP FOR YOU

THE PAIN YOU'RE
CHOSEN ISN'T THE
WRONG ONE

IN THE FUTURE, HE'S
LEAVING YOU TO

SURELY
THAT WHICH
CONTINUES
TO BURN

WILL BE WAITING FOR YOU



[illegible]

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